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The Carmel Pine Cone

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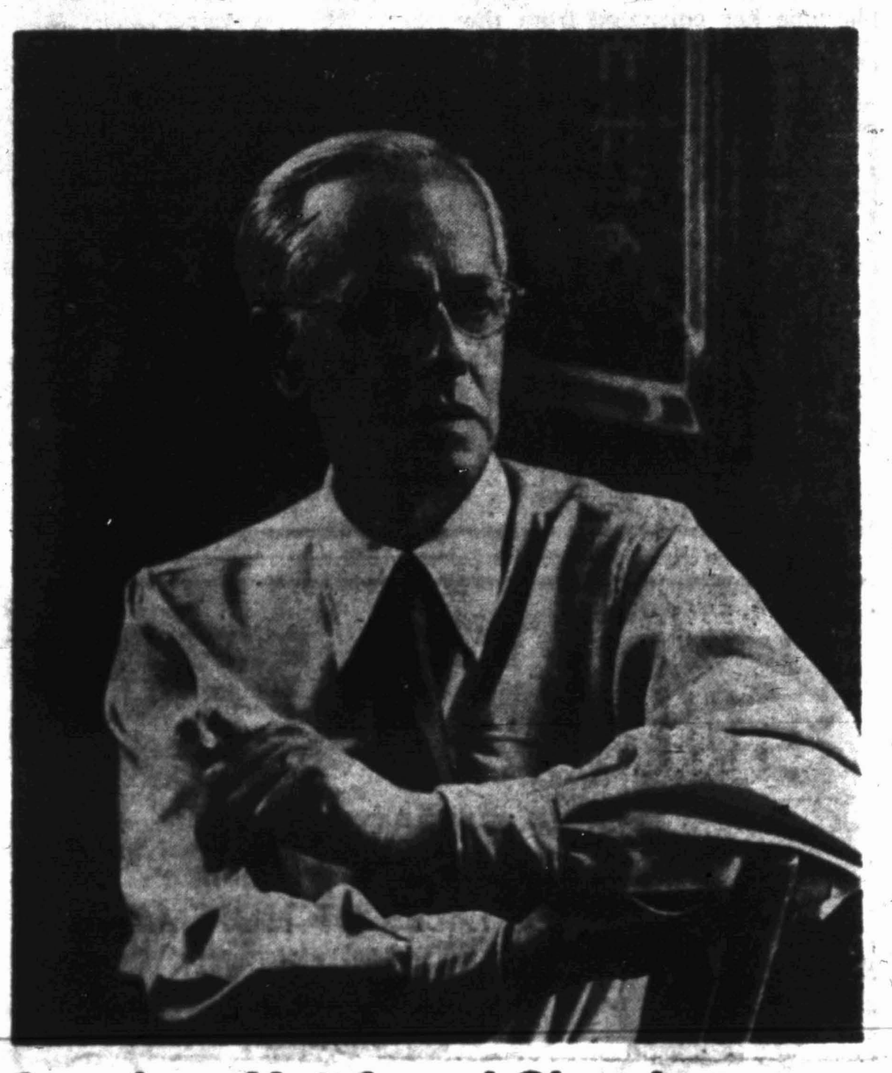

American Hotels and Churches A Spanish Biography Of Franklin Are The Richer For Paul Mays' Art

BY BOB KALLER

In every field of human endeavor, there are certain people who can best be characterized as "pros"—that is to say, seasoned, highly competent practitioners of their trade. Among painters, if you added "inspired" and changed "trade" for "art," this would be the aptest designation for Paul Mays.

Mays first came to Carmel in 1915—in the "second wave" of immigration as he laughingly dubs it. (The first had come right after the earthquake of 1906 when a goodly number of people from San Francisco moved in). That was a period in the life of the community when there were no garbage collectors, when householders chopped their own wood for fires, and when, if you desired isolation, you could get it in large doses. Mays said there were few artists and fewer people—and he loved it.

Tallish, slim, grey-haired and brown-eyed, the pleasant-mannered Mays came from an old New England family that had moved to the Western Reserve of Ohio, near Cleveland. His father was a Protestant minister and theological writer. Mays' upbringing was characteristic of the sort fashionable in distinguished families at the turn of the century.

At a suitable point he was sent East to the Cheshire School in Wallingford, Connecticut. Here under the watchful eye of cousins and aunts he settled down to study, preparatory to entering Yale.

By the time of his graduation, however, the painting bug had him badly bitten, and Mays persuaded his Cousin Lucy Hall Boardman (a sort of one-woman ancestor of the current Foundations) to float a European trip. This she agreed to do. In 1911 Mays took off for a lengthy stay in the hill towns of Italy, Assisi and Perugia, as well as Paris and Rome.

Upon his return to New York he found a job working on murals, and soon also found himself im-

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Larry Rose Gives Breakdown On Carmel Dog Laws

At a special meeting on December 15, the City Council adopted an ordinance which amends former provisions of the Code regarding licensing, control and impounding of dogs in the city.

Arising from a cooperative undertaking of the five cities on the Peninsula to arange for joint service to be provided by the County, the ordinance has the following provisions, which were outlined for the Pine Cone this week by Larry Rose, Carmel tax lincense collector.

All dogs in the city over the age of six months shall be licensed. Licenses shall cost $3.00, regardless of the sex of the dog. They shall be due and payable on January 1. There is a penalty of ten percent for licenses delinquent 30 days, and a penalty of twenty percent for licenses delinquent 90 days. Exceptions are made for dogs in the care of a non-resident sojourning for a period not to exceed 30 days, or dogs brought into the city for shows or exhibitions, or dogs licensed elsewhere and bearing evidence of such an unexpired license.

With respect for control and impounding of dogs, the ordinance provisions are substantially the same: Dogs are not allowed to run at large in the business district, and must be restrained on a leash when taken into the district. Unlicensed dogs, or dogs running at large in the business district, may be picked up and impounded by the county patrol, which will be maintained in the city. Dogs not reclaimed or redeemed from the Pound are subject to being dis-

(Continued on Page Four)

Ruth Thornburg Has A Gleam In Her Brown Eyes And Plans

BY ELIZABETH LAWRENCE

Fifty-one years ago, in a little redwood shake building on the northeast corner of Ocean Avenue and Lincoln Street, Carmel's first public library opened its doors. In April of 1905, with a collection of 3,091 volumes, most of them donated, an energetic group of turn-of-the-century book lovers began the institution that has become a landmark, and an integral part of Carmel's community life.

In that first Carmel Public Library, the same citizens who donated books also served as librarians, finance committee, "shelvers," catalogers and reference department. They gave "white elephant" sales, dances and lectures to raise funds for their project. The interior of the building, heated by a Franklin stove, and with amateur-built, crude shelves, looked like a country schoolroom—the kind where an Ichabod Crane might have taught Sleep Hollowers. Members of the first library association paid $1.00 a year to borrow books. Borrowers who were not association members paid five cents a week for the privilege of reading at home any of the first library's 3,091 volumes.

Half a century later, Carmel's Public Library—the Ralph Chandler Harrison Memorial Library of today—stands on the same site it adorned five years after the twentieth century dawned. In the twelve months from July 1, 1954 to June 30, 1955 (the library's fiscal year) 110,480 volumes circulated. The present six-woman staff of professional librarians answered 3,840 reference questions. (Sample: "What was the color of the tents Napoleon pitched to house his army?") In November of 1955, the Carmel Public Library had 4,647 cards in active circulation—over a thousand more borrowers than the entire number of volumes in the first library.

"Carmel always has been a reading town," Mrs. Ruth Thornburg, Chief Librarian, will tell you, "although this growth is typical of libraries all over the United States." (Those know-it-alls who predicted that the advent of television signaled the doom of the printed word, please take note.)

Mrs. Thornburg, a forward-looking and enthusiastic library specialist, gained her first library training under the tutelage of Dr. Charles Harvey Brown at Iowa State College. That nationally known authority in his field had a rather unique theory. He believed that librarians were made through supervised training, and not found only among the possessors of B. A.'s in library science. Ruth

(Continued on Page Three)

Final Victory For New Presbyterian Church, Access From Mt. View

The Carmel Planning Commission settled its two months' difference with the building committee of the Carmel Presbyterian Church yesterday by giving the church authorities what they wanted, access from Mountain View Avenue to their new church building. But the commission retained the right to close off the access "as circumstances of future use may later necessitate."

The agreement was reached at the regular planning commission meeting after a two hour discussion between Peter Ferrante, attorney for the church, and the commission members.

The planning commission maintained that it had been a condition of the use permit they had granted the church to build in the residence district that a wall should be constructed along Mountain View to prevent access to the church from that street. The church representatives acknowledged the wall but said they had understood that they should have a secondary access to the church from Mountain View, which they need, Ferrante said, because the approach to the church from Junipero Street is too steep for the ill and elderly.

Planning Commissioner Gladys Kiplinger said: "I don't understand why you have such a steep grade entrance. You should have wandered the path through the trees."

Florence Josselyn, presiding as chairman of the commission in the absence of Frank Putnam pointed out that the only reason for the fence was to prevent access from Mountain View and in her opinion it had been clearly understood by the church representatives, that the commission had granted the church an unusual privilege in allowing it to build in the residence district over the objections of the residents in the area, that the condition of non-access from Mountain View had been stipulated in the permit to concentrate the church traffic on Junipero Street and to discourage it from going onto Mountain View and circling down Torres Street.

Floyd Adams, who was spokes-

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International Show Of Paintings By Children At Sunset

An exhibition entitled Children's Paintings from 45 Countries will be on view at Carmel's Sunset School Cafeteria from January 3 to January 13 and at Monterey Public Library from January 15 through January 22. Sponsored jointly by the Danish Embassy and the organization, Friendship Among Children and Youth, this exhibition of 100 paintings is circulated by the Smithsonian Institution Traveling Exhibition Service.

The exhibition is the result of an international competition for the best illustrations of Hans Christian Andersen's fairy tales, which was held in Copenhagen in the Fall of 1953. In Denmark alone, 50,000 paintings were submitted; in Japan 80,000; in Italy 200,000. The exhibition features such favorite stories as The Staunch Soldier, The Tinder Box, The Ugly Duckling, The Chinese Nightingale, and The Little Mermaid.

Carmel Red Cross Assisted During Recent Storm

A special fund appeal is being made by the American Red Cross for California flood victims. Donations may be made to the local chapter.

Friday, Carmel Red Cross Chapter canteen served sandwiches, doughnuts and coffee to 70 volunteer workers building a levee to protect Mission Fields from the swollen Carmel River. Later in the day, when Army engineers were called to assist the volunteers, the Red Cross fed the soldiers, too.

Eleven calls were received at the local Red Cross office from Carmel people who feared for the safety of relatives in flood areas. Information was obtained by the Red Cross in all cases but one through local "ham" radio operators Frank M. Girard and David S. Marshall.

According to Red Cross reports 54 families are homeless in the Santa Cruz area; 500 families have received major damage to their homes and 15,000 families were affected by the storm and floods in the Santa Cruz region.

An Archangel With Modern Ideas At Circle Theatre

Tomorrow night the Golden Bough Circle Theatre production of Tobias and the Angel opens. There will be additional performances on New Year's Eve and Sunday. The play is under the direction of Charles Thomas. It was written by James Bridie and has had, according to Edward Kuster, production director, a great success in England, both in London and in the provincial theatres. During the great financial depression in the 'thirties it was staged in New York as a production of the Federal Theatre project, but though reviewed as important, beautiful and amusing, it has never had a regular Broadway presentation.

This remarkable play is a direct dramatic transcription of the Apocryphal Book of Tobit, recounting with great gusto the adventures—thrilling, humorous and amorous by turns—of timid young Tobias, who sets out from Nineveh on a forty-day journey to Persia, accompanied unbeknownst by the Archangel Raphael in the guise of a porter. The time of the action is about 700 B. C. Forsaking the ponderous Jacobean language of the Apocrypha, the characters all speak in the standard English of our own day. As for the Archangel, the author says, "I thought it necessary that an Archangel, for whom Time has no objective reality, should be a thorough Mo-

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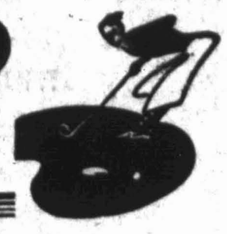
Sporting NOTES



SPORTS IN REVIEW AND PREVIEW

A flashback of the 1955 sports scene shows an encouraging trend in some instances and a dark outlook in others. On the credit side, basketball seems to have cleaned house on the gambling fraternity and is again enjoying a high place on the American sporting scene. Professional boxing also took an important step forward by exposing some of the tainted characters active in the game. Via television circuits boxing is coming into more and more homes and is rightly supplanting the faked contests which were advertised as championship wrestling matches. Rocky Marciano continues to be untouchable as the heavyweight champion, but the most interesting boxer is the rough and durable Carmen Basillio who rules the welterweight roost. Ray Robinson's shocking knockout win over the harassed Bobo Olson tops the upsets on the hook and jab circuit.

Major league baseball got away from Yankee monopoly as the Brooklyn Dodgers supplanted the Stengel pin-strippers as World Champions. West Coast football earned the right to hold up its head when looking at the Big Ten as Stanford upset the great Ohio State team, UCLA manhandled Iowa in easy fashion and strife-torn Washington clipped the Minnesota Gophers. In track, the four-minute mile must now be taken for granted when three men in the same race get under the mythical figure. Professional golf found the big swingers shoved aside in the Open as Jack Fleck came from nowhere to win the big plum from the great Ben Hogan.

On the debit side of the American sport scene, minor league baseball became very precarious with many clubs forced to fold or change site of operation. The Oakland Oaks, long a power in the Pacific Coast League, evacuated the East Bay with Brick Laws and Lefty O'Doul following the franchise to Vancouver. Closer to home, the Salinas Packers struggled through a losing season which wrote finis to professional baseball in this area. Weakness of the minor league structure is blamed on television, an inferior brand of ball, and major league pilfering of star players. An upheaval in the Little League structure threatened to tarnish the popular game for the 8-12 age groups but the petty differences appear to be ironed out so Little Leagues will operate as before. Football coaches with losing seasons and some with winning seasons found the pressure too great and are now among the unemployed. An exception to this is the University of Washington coach, Johnny Cherberg, who defied the wrath of alumni, the Seattle Post-Intelligencer, and his football squad to fight and retain his hot-seat coaching position. Here at home, Coach Dick Friend of the Monterey Lobos found his colorful language distasteful to the administration and became unemployed near the end of Monterey's winningest season. The San Francisco '49'ers bounced Red Strader from the driver's seat, maintaining his severe discipline upset the players and caused dissension on the squad. Remember at the beginning of the season when the 49er owners came out with flowery statements that win or lose Strader would be the coach in '56. No discussion of the unpleasant aspects of football would be complete without mention of Harvey Knox—'nuf said.

Highlight of the Carmel sport picture was the come-through performance of the Carmel High football team which shared the CCAL grid title. The Padres finished the season with 7 wins and 1 loss against schools which outnumbered Carmel in each instance. Carmel's 13-0 win over the supercharged Gilroy eleven was hailed as the greatest athletic victory in the history of Carmel High.

Looking ahead to '56 it appears that West Coast football will get off to a good start against the Midwest as the UCLA Bruins defeat Michigan State in the Rose Bowl. The greatest football classic on January 2nd appears ticketed for the Orange Bowl where Oklahoma will defy the odds-makers and upset Maryland in the battle of the split-T offenses. In baseball of the major league variety, the Brooklyn Bums are a shoo-in to repeat as the World Champs and Detroit just might be the opponent of the Dodgers in the World Series. Just as sure as Nashua beat Swaps in the match race at Chicago, the San Francisco Seals won't win the Coast League pennant and Jack Fleck will not repeat as Open golf Champ. Chuck Taylor's Stanford Indians will cut in on Red Sanders and his Bruins as Pacific Coast Conference football champs and John Brodie will be hailed as an All-American quarterback in '56. With all difference to the pessimistic reports about Uncle Sam's chances in the Olympic Games, the U. S. will repeat with a convincing victory.

THROUGH THE HOOP

After two week's inactivity during Christmas Vacation, Carmel High's basketball squads return to the court next Tuesday night, meeting the Palma High lightweight and varsity teams at Salinas. The rusty Padres need this game as a tuneup for the vital league contest with Gonzales on Friday, January 6th. This will be the second time around against Palma, the Padres having clipped the Chieftains in a pair of early-season practice tilts. While Carmel figures to repeat their double win over Palma, Gonzales offers a different type of test for the Red and Gray squads. Gonzales has a varsity hoop squad which figured strongly in the title picture at the beginning of the season but ran into some rough luck against the strong King City, Gilroy, and Live Oak teams. In the CCAL Jamboree, the Spartans looked to be the class of the league, showing exceptional rebound ability and having accurate shooters in Ron Garten, Joe Bass, and Clem Albertoni. The Padres rightly fear the Spartans will catch fire on January 6th and drop Carmel from the undefeated ranks . . . If USF continues to win in the New York Holiday Tournament, West Coast TV fans will have an opportunity to catch them in the final Friday night. The fabulous Bill Russell has amazed the blase New York cage filberts by his tremendous defensive play and his basket "stuffing" antics. A missed shot by one of Bill's teammates is just another basket as the 6-10 center reaches up and steers the wayward roundball into the basket. On defense, Russell has left a frustrated string of shooters in every game. Capable of jumping over six feet, Big Bill combines his extraordinary height with amazing spring to bat the ball right back at the shooters. Look for the basketball rules committee to come up with a new code to shackle the "stuffing" tactics of the great USF All-American . . .

Pacific Grove High lost one of the starters off the varsity hoop squad when Father Time caught up with the colorful Russ Bates, high-scoring Breaker forward. Seems that the versatile athlete was pulling a Jack Benny and letting his age stand still for several years. Not only did the voluble redhead fool the Pacific Grove school officials, he also managed to play Junior Legion baseball after he was too old. 'Tis a fortunate thing the Breakers didn't win the football crown this year since use of overage students causes forfeiture of all games in which the ineligible player participates. California Interscholastic Federation rules make a high school player ineligible for further competition if he reaches his 19th birthday before September 1st. Students who become 19 after September 1st remain eligible for the rest of the school year . . . Power failure at the high school has forced hoop enthusiasts out of the spacious pavilion into the little gym at the Carmel Mission. Lots of happy playtime has emanated from the cozy little Serra court during this Christmas Vacation.

The Carmel Pine Cone

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Ruth Thornburg Has A Gleam In Her Brown Eyes And Plans

(Continued from Page One)

Thornburg, then fresh from the University of Wisconsin, with a B. A. in Fine Arts, came to him as a guinea pig. She had thought of becoming a portrait painter. But under the guidance of the far-famed Dr. Brown, she found herself progressing from lettering to assistant librarian, and then to staff member in charge of producing and performing on the I.S.C. radio programs. She served in those capacities for eight years, gaining a diversified knowledge of her profession under the man who later was sent to Japan by President Truman to revise that nation's libraries after World War II.

From 1949 to 1951 she served as librarian for the Spirit Lake Public Library of Spirit Lake, Iowa, in her native state. Eventually her specialized talents in the field of library administration brought her to the post of assistant county librarian at Salinas.

During that period, Monterey County Librarian Lois Koolwyk took her on a visit to the Carmel Library. Mrs. Thornburg, noting the expertly cataloged and shelved volumes, the upper levels housing the Ralph Chandler Harrison collection, named in memory of the man whose wife gave the funds for the present building. The children's rooms, the contented Carmel residents reading cosily in easy chairs before a blazing log fire, commented, "I think this is the loveliest small library that I have ever seen." She confesses now, too, that to herself she thought, "How I should like to live here and take painting lessons!" But she returned to Salinas, unaware that she had just been accorded a preview of her own future.

In March of 1955, the retirement of Miss Elizabeth Niles, Chief Librarian at Carmel for twenty-five years, enabled Mrs. Thornburg to realize at least part of her wish. Her exceptional gifts in the field of library administration made her the logical successor to Miss Niles. With her son, Jack, she moved to Carmel, buying the house on Santa Fe where she resides today. (Jack is at Berkeley now working toward his doctor's degree in English.) But so far, her duties have left no time for the painting lessons of which she still thinks a bit wistfully, surrounded by books and cataloging equipment, in the sunny, volume-lined room she has arranged as Chief Librarian's office in the building that is a village landmark at Ocean and Lincoln.

"The Carmel Library is a reference library, rather than a research library," Mrs. Thornburg will tell you. Its over one hundred thousand volumes offer source material for most any subject which may interest a Carmel resident. Carmel authors use the library as an indispensable aid in the preparation of major (and minor) works. So do school children. There are over 5,000 books in the children's section alone.

Like all libraries, the Ralph Chandler Harrison Memorial Lirary has access to the County Library at Salinas, and to the State Library at Sacramento — highly specialized, non-public institutions upon which smaller libraries may draw for source material and reference works not available locally.

Mrs. Thornburg's current project is the cataloging of the now irreplaceable collection of early day photographs and newspaper clippings assembled by the late Mrs. David Nixon of Carmel. The collection left to the City of Carmel, was bestowed, in turn, upon the library. Fragile newspaper clippings (many going back to 1900) and rare, early Carmel photographs (among them pictures of both the exterior and interior of the first Carmel library) now are being mounted on bristol board, and slipped into protective cellophane envelopes, to provide a treasure trove of Carmel history. In Mrs. Thornburg's office are giant Manila folders, indexed, and labeled, Bach Festival, Abalone League, (the old softball league which played in vacant lots on Carmel Point), Biographies, and many other intriguing classifications, each offering a historian's eye view of early Carmel. The Nixon collection will go on view when cataloging is complete.

"California is a library-minded state," Mrs. Thornburg says. She is not at all surprised by the devotion to books displayed by Carmel residents. The library subscribes to 116 periodicals, some of them European, and to 13 newspapers. Each evening an absorbed segment of Carmel's population can be found reading the newest issues beside the open fireplace in comfortably cushioned wicker chairs until gently urged out at 9:00 o'clock by the warning gong.

Of her own reading, Mrs. Thornburg says, "I have rather broad interests—anything that looks interesting I want to read. But one of the frustrations of being a librarian is that you see all these interesting books you want to read—and never have the time to touch even a tenth of them."

Like most librarians she admits to a secret wish to write a book of her own, one perhaps for children. "Someday I'm going to write that book," she smiles, "but then I'd like to illustrate it myself—" And her smile widens, because that brings her back to the painting lessons for which the library, her true career, leaves her no time—so far, at least.

Mrs. Thornburg was fortunate in her inheritance of the staff of expert librarians who worked also with Miss Elizabeth Niles. The charm, graciousness and erudition of those six ladies are no secret to Carmel residents. Mrs. Pauline Heisinger, Assistant Librarian, is in charge of work with children, which includes liason with schools, and coordination with national projects like Spring Book Festival and Book Week. Mrs. Mary I. Edson, Reference Librarian, formerly was with the Reference Department of the Boston Public Library. Mrs. Lolita Marshall, in charge of circulation, gives Carmel book lovers hundreds of hours of enjoyment—she is always at the main desk. Mrs. Helene Wood is Cataloger, an essential behind-the-scenes function. Mrs. Violet Weisiger is "Shelver" and assistant at desk (she knows where the thousands of returned books belong, sees they are put there, so they can start their journey again of giving reading pleasure. Miss Catherine Davis pinch-hits in all departments—and is the attractive librarian you find in charge on Saturday afternoons and Sunday.

Mrs. Pauline Heisinger, Assistant Librarian in charge of the children's activities and department, has an enlightening comment to offer. In spite of "Why Johnny Can't Read," she finds that Johnny can and does read. During the month of November, 1955, 2,025 books were read by Carmel youngsters under the age of 14. "Parents who read, and who create a home atmosphere in which reading is given value encourage youngsters to love books," Mrs. Heisinger believes. Children often return overdue books with the explanation that the books are "overdone," Mrs. Heisinger admits with a smile (she has youngsters of her own). But at the Carmel library children's books are invitingly displayed on shelves for youngsters up to 14, over 14, and for younger children. Reading subject matter runs in cycles, Mrs. Heisinger has noted. At present, boys favor non-fiction, history, biographies, science and nature stories, but without the overwhelming preponderance to science and outer space fiction of which young readers have been accused. Little girls (8 to 12) now are reading mystery and adventure stories, and horse stories. Older girls in their teens like romance and career fiction, in which the characters experience and solve problems similar to their own. And for the very, very young reader (second and third graders) who have not acquired fluency in

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Ruth Thornburg Has A Gleam In Her Brown Eyes and Plans

(Continued from Page Three)

reading, Mrs. Heisinger has a prominently displayed collection of books with uncomplicated vocabulary, and appealing illustrations like, The True Book of Plants, The Air Around Us, All About Whales, and dozens more. The young novice reader doesn't want nursery-type fables about kitties playing with balls of yarn, Mrs. Heisinger has found. He wants books which increase his knowledge, and which cast no aspersions on his unfamiliarity with three, or even two, syllable words.

Mrs. Heisinger dismisses television as a menance—"If the home atmosphere is conducive, the children will read," she insists. "We haven't noticed any change in that situation here."

All of this activity makes understandable Chief Librarian Ruth Thornburg's busy plans for the Carmel Library. "We are rapidly approaching the bursting point right now," she says. "We need more reading room space, more storage space, 'and more 'shelving,." Her first projects include a book drop at the corner of Ocean and Lincoln where motorists will be able to return books without leaving their cars (a time-saver now in process of discussion). Mrs. Thornburg and the Carmel Library staff also would like to see within their building a comfortable gathering place for lectures and meetings—a permanent conference room. They would like to see a larger children's section, and more space for the regular and occasional visitors, many of whom make a nightly practice of dropping in to the library after dinner to read a London weekly, The New York Times, a foreign language novel, the latest issue of Vogue or Newsweek, or, perhaps, to examine one of the library's magnificently color-plated art books, or the priceless etching that hang on its walls.

Ruth Thornburg has a gleam in her brown eyes when she talks of the future, so the auguries are good for further expansion of the "loveliest small library" that she, or anyone else, has ever seen.

Moving to Carmel in the New Year is K. C. Ingram of San Francisco who is retiring after more than 20 years service as assistant to the president of the Southern Pacific.

A specialist in human relations, Ingram has been in charge of public and employe relations. He is the author of Winning Your Way With People published in 1949, and of numerous humorous brochures and magazine articles. Ingram plans to devote himself to writing in Carmel.

Larry Rose Gives Breakdown On New Carmel Dog Laws

(Continued from Page One)

posed of within 72 hours, or may be sold or placed with persons other than the owner after such time. For every dog impounded, the County fee is $3.50 and a charge of 25c per day for keep. Violation of the ordinance is subject to a fine of $25.00, or imprisonment for fifteen days, or both.

Rose concludes: "Although the other cities now prohibit dogs from running at large, Carmel still cherishes the time-honored privilege of dogs who for many years have enjoyed eminent domain on the streets (and eminent disdain for automobiles.) But if the State applies the threatened quarantine to this County to combat the rabies epidemic, the dogs, and every other animal, would be restricted to their respective yards and houses. Such a quarantine was placed on Santa Cruz County on December 15.

"To try to forstall such restriction, the Council also passed on December 15 an ordinance making mandatory the innoculation of dogs against rabies, unless the dog has been vaccinated since July, 1955, and the owner possesses evidence of this.

"While vaccination is not a condition related to obtaining a dog license, it is the only course the city has to prevent the State from imposing the quarantine; and if the vaccination campaign is not successful, the State will quarantine the County, regardless.

"Aside from that, humane consideration for dogs makes it a moral obligation on the part of owners to secure their pets against certain death if infected."

Planning Commission Ok's Godwin Plans

Carmel Planning Commission at its regular meeting yesterday afternoon approved plans for interior and exterior remodelling of the Helen Carter Shop in Harrison Godwin's Pine Inn group.

Arthur G. Clay's request for a variance that would allow him to place a carport 10 feet from the property line instead of the required 15 feet was put over until more information could be obtained about the topography of the lot on Forest between Seventh and Eighth which he claimed presents difficulties for the construction of his house.

The commission recommended to the council that Loren Johnson and George Block be permitted to retain the sign that was painted on the side of their Wayside Inn until the Inn requires painting again, when the sign shall be obliterated.

They recommended that the council allow a sign to be placed on Castagna's Pharmacy on the wall facing on San Carlos Street.

WORLD AFFAIRS LECTURE

Colonial Rule in Retreat will be the subject of a talk by Francis Heisler, Chicago lawyer and authority on constitutional law, to be given at January 5 meeting of the World Affairs Council of the Monterey Peninsula at 8:00 o'clock in the Monterey U.S.O.

The meeting is open to the public without charge and there will be a question and answer period following the talk. Mr. Heisler also maintains an office in Carmel in addition to his Chicago practice.

Mrs. Giles Visits

Jack and Bonnie Giles are entertaining Jack's mother Mrs. Janet B. Giles of Pasadena. She will go with them to the East-West game in San Francisco on on December 31.

Andrea Dockery

Mrs. Andrea Dechamps Dockery died on Christmas Eve in a local hospital following a long illness. The wife of Colonel Albert Bowdre Dockery she had resided in Carmel for 17 years, first on Santa Lucia Street and recently on Isabella Street on Carmel Point.

An ardent gardener, the gardens of both homes showed Mrs. Dockery's talent and artistic ability in this respect.

She was born in New Orleans, Louisiana, and her marriage to Colonel Dockery took place in 1905. Mrs. Dockery lived with her husband at his various stations both in this country and abroad until his retirement in 1938 when they came to Carmel. In July of this year Colonel and Mrs. Dockery celebrated their golden wedding anniversary.

In addition to her husband, survivors include a nephew, Rear Admiral John R. Waterman of Montgomery, Alabama, and a niece Mrs. Carrie O. Cowdin of Milwaukee, Wisconsin.

Funeral services, were held on Tuesday morning in Paul's Chapel. Burial was in the Golden Gate National Cemetery in San Bruno.

Those wishing to make contributions to the memory of Mrs. Dockery are requested by her family to do so in the form of donations to their favorite charities.

READ THE WANT ADS

"Pop" Golfs Again

"Pop" Smith has been a busy man this Christmas season. He was Santa Claus at a local department store for several weeks previous to Christmas. When the store closed on Christmas Eve he went to Fort Ord and put on a show for the soldiers in the hospital. On Christmas Day he flew to Los Angeles where he was the guest of his son-in-law and daughter, Dr. and Mrs. Ludwig L. Kaftan and their daughter, Lindalee. Also in the family group were Mr. and Mrs. James W. Weir, who had arrived from Germany to spend Christmas. They will return to Germany after a brief visit. (It was the Weirs with whom Pop visited last summer when he flew to Europe to celebrate his eightieth birthday.) Back home this week, Pop is playing golf.

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Conservation On The March

A Weekly Column by
C. Edward Graves
Western Representative,
National Parks Association

In this week's column I am quoting in full a statement that I presented to the Monterey County Planning Commission at their meeting on Dec. 20 to consider an application for rezoning of a certain tract on the Coast Highway near Garrapata Creek for the purpose of building a restaurant and fish pond. The conservation of scenic resources, it seems to me, is among the most important aspects of the conservation movement. Following is the statement, which is self-explanatory:

Monterey County Planning
Commission,
Salinas, California.

Gentlemen:

Speaking for myself as a resident of Carmel for the last ten years, and as Western Representative of the National Parks Association, many of the members of which live in Monterey County, I should like to protest any change in zoning along any portion of State Highway 1 south of Carmel within your jurisdiction that will not result in fewer structures of any kind. I consider this highway one of the most scenic in America and it should be kept as nearly as possible in its natural state. This is especially important in a location adjoining a proposed state park.

Population experts tell us that the population of the United States is at present doubling about every forty years. With the work week shrinking rapidly, every square yard of free space becomes very important. Let's concentrate commercial developments, if we must have them, where they will not interfere with the superb ocean view that we now have. Personally I should even go so far as to say that we could get along without any more commercial development of any kind south of Carmel.

Recently I drove along the corresponding highway in Maine, the only Eastern state that has coast scenery at all comparable to that of California. I agree entirely with the late Bernard De Voto's description of that highway in Harpers Magazine for October, 1955. He wrote in part: "It is an uninterrupted eyesore of drive-ins, diners, souvenir stands, purulent amusement parks, cheap-jack restaurants, and the kind of cabins that my companion described as mail-boxes. The road passes through some of the loveliest towns in New England: for thirty years I have been watching their attractiveness erode away". Let us be sure that in thirty years from now no one will write such a description of Coast Highway No. 1 in California.

In closing, I should like to quote the final paragraph from an article in the National Parks Magazine for July-September 1955 by William Vogt, National Director of the Planned Parenthood Federation of America, entitled "Mankind at the Flood". After describing the various problems brought about by population pressure in conserving our fast-vanishing scenic resources, he ended with this paragraph: "It is said that in one of the mental hospitals in one of our smaller states, where funds for psychiatrists are scarce, new inmates are given a simple test. They are put in a large concrete room and each is handed a mop. There are three or four large water faucets in the wall, and the attendant turns these on before he goes out and locks the door. The lunatics use the mops. The sane people turn off the taps".

Very sincerely,
(Signed) C. Edward Garves.

Mrs. DeAmaral Wins Ford In "Drawing"

Mrs. Frank DeAmaral received a special delivery letter in the middle of the open house she was giving for friends on Christmas Eve. She quietly went to another room to open the letter and then came back to joyfully announce she had won a Ford car in the Lucky Lever Sweepstakes. When the guests had read the letter it was put on the very top of the Christmas tree, replacing the usual star, and there it remains.

Some months ago Mrs. DeAmaral, an inveterate contest enterer, received some Lever Brothers coupons (as did we all), in the mail addressed to Boxholder. One of the coupons was to be returned to Lever Brothers, signed by the sender, as an official entry in their $100,000 sweepstakes contest. Mrs. DeAmaral filled in her coupon and returned it. Three weeks ago she was informed that she was a potential winner, but not to be excited, as there were quite a number of such potential winners, but in case she should win, she was asked to sign some notarized papers. In the rush of Christmas she forgot the incident because as she says, "I enter all the contests and have never won anything".

As yet the car has not been delivered but Mrs. DeAmaral jumps every time she hears the telephone as it might be the message that will tell her that the new car is being driven to her Highlands home.

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The Move Of Christmas

By Marjory Lloyd

Everything was in order when I went to bed Christmas Eve. I turned off the lights on the tree, walked across the living room and stopped for one last look of admiration.

The baby Jesus slept peacefully in his crib in the creche surrounded by Mary and Joseph, angels, wise men, shepherds, sheep, donkeys, cows, camels and one dog, the latter this year's addition to the group. The Star of Bethlehem swung slowly above, suspended on a thread.

The icicles on the tree shimmered silver, and here and there a ball gleamed from the hall light behind me. The packages beneath the tree were plentiful and colorful in their bright wrappings, and the stockings, stuffed, hung knobby from the mantel.

It was very pretty and peaceful and so settled looking, and I went and slept the sleep of those who have come through again on Christmas Eve.

I wakened next morning when Mardi and Lucinda came in to see about opening stockings. Lucinda put on a bathrobe and slippers and went to wake up Skipper.

So the stockings were opened and the confusion began. It was the normal confusion and mess of Christmas morning, all part of the fun.

It was about 2:00 o'clock in the afternoon that the confusion, which was especially to be ours this Christmas, began. Frank and Skipper carried the dining table to the house next door where we were to eat dinner. "If we move the table and eat in that house we will be a bit moved" I said, "less to do tomorrow and we can just close the door after dinner and leave the dishes."

The rest of us followed with dishes and glasses and cloth and silver and decorations for the table. Back and forth we went from one house to the other. Then Lucinda shut the door to the middle house and arranged the table.

I stayed in the upper house and basted the turkey and did the sort of aimless picking up that every mother does on Christmas Day but behind my picking up this year was a deep concealed (I hope) determination. Next day we were moving.

Since Frank and I sold our home in the Highlands we, and Lucinda and Mardi, and Skip, when he came home from Cal for week ends, have been variously assorted in three small houses we own on Mission street. To this household will be added Jennefer, and her husband Nat Baylis and their nine months' old son, Owen, who are coming for a visit from Seattle on New Years week end. A few weeks ago we sold upper house, the one we were mainly living in, and the new owner wanted to take possession after Christmas, and I wanted to get moved before Jennefer brought our grandchild home for his first visit.

The John Nesbitt family arrived and we ate our dinner together in the middle house. While the grown-ups lingered over their coffee, the children ran up to the upper house and played. The lower house was empty. It had been dubbed "the Anti-Social Hall", and was equipped with a bed, a table and chair and the heat was on, and the idea was that if anyone really couldn't take any more Christmas they could Scroogily retreat to the Anti-Social Hall and be alone.

Dinner over, we cleared the food off the table and just left everything the way it was. Next day was plenty of time to do the dishes . . . so we all walked out of the middle house and closed the door, just as I had planned.

The evening was gay and merry and later we gathered for more gaiety and merriment with friends at the Nesbitt's house. I went to sleep that night and slept the sleep of those who have had a wonderful Christmas Day.

It was raining when I went to bed. During the night I wakened and heard what seemed to be another storm but turned over on my deaf ear and slept again.

Monday morning was dismal. It truly had been raining, and the skies looked black and foreboding and we had to move. We ate breakfast and I wandered to the Anti-Social Hall, which was now to be known as Jennefer, Nat and Owen's house, since that was where they will stay when they come.

"Let me see," I thought to myself, "We will move the double bed here and put this here, and leave this room empty for the crib and playpen, and that sort of thing for Owen." I had planned this for days but I felt the need to check the plans.

I wandered to the middle house where Frank and I, Lucinda, Mardi and Skipper would live and thought. "That was a fine Christmas dinner. We really didn't use too many dishes. It won't take long to straighten this up and we will put the bed here, and the couch here, and the chairs here, and the books can go there and so on, just as I had had it in my mind for days."

I wandered up to the upper house and found it was almost noon and this was moving day and nothing had been done.

"Where are we going to put things, Mummy, what shall we move first?"

Books, I had resolved. So we all started carrying books. Trouble is we have a lot of books. Forth went the family with books many times.

"Frank," I said, "You start on the records. The books seem to be under control." So Frank started with records. Books and records moved. It drizzled.

"Oh," I said, "It's going to rain and we must move the furniture before it gets too wet."

"We can't move the encyclopedia in the rain," said Lucinda. So we moved furniture into Jennefer, Nat and Owen's house. After a few trips we had things in pretty fine order. I "arranged" the chairs and chests several time, put down a rug. Everything looked fine. Then it really rained. We all gathered in J. N. and O. (Jennefer, Nat and Owen's house) and it was warm and cosy. But we hadn't moved yet! But we were ready for Jennefer, Nat and Owen.

Skip phoned for Frans Doelman and Chuck Lane, two husky re-inforcements for the moving. Frank drove Mardi to keep an appointment and Lucinda and I went to middle and ate some turkey . . . we'd left it there overnight — with the as yet unwashed dishes.

It still rained and I went to the upper house for coffee . . . it hadn't been moved . . . coffee I mean.

Everywhere in house upper and middle was confusion but the coffee was good. Then Skip arrived with Frans and Chuck. "Can we bring in our wet feet," asked Frans. "You'll have to," I said, "You can't very well come in without them, can you?" At least I said it with a smile.

The rain slacked off a bit and those boys really moved us. They are big and strong and humorous and willing and through the yard went the beds and the chests and the tables and the bookcases and allllll that stuff we seem to own when we move. Upper house began to look empty, middle house got more and more confused and J, N and O stayed put. But it was only temporary. The furniture from upper house proved too much for middle. That dining table with the dishes on it in middle was too big. There was no dining space in middle except in the middle of middle's living room. There was no room for couch and chairs from upper. I cleared the dishes off the table and rinsed and stacked them in the kitchen and the boys cleared out some of the stuff we had put into J, N and O and made room for upper's livingroom furniture there and moved the things from J, N and O to middle.

Priscilla Nesbitt and Brian Casiday arrived and were greeted by, "Mother's in J, N and O; Daddy's in upper but the dishes are in middle." So, God bless their souls, they went to middle

(Continued on Page Seven)

THE SEA IS MINE TONIGHT

The sea is mine tonight
Before the splendor,
Before the visitation,
Velvet wings
Gather in the stars of heaven,
And in the softness of the night
There is a prelude to design.

Slow, slow the softness
Gathering in the night,
Nourishes the motion to the soft-speaking evening.
Now the white sands drift and blow,
The wind that comes from the West
Stirs the sleeping gulls,
And the thundering measure, mysterious and composed,
Resumes its yawning hunger
Conspiring with the mood of the West Wind.

Waves rise, swell, ring out
Their eternal carillon of violence,
Sounding in the nebulous night
The melodious refrain
Of birth, death, and the rise to glory.
Echo the gates, opening the way to thunder!
Now, now
Raise the host high!
And go down on your knees
And receive.

The sea is mine tonight
The languor of the waves
The seagulls dim of eye on mossy piers,
Rest
After the splendor,
After the visitation,
Sleep in the gentle silence of the night,
After the melody
Of birth, death, and the rise to glory.

Tomorrow waves rise, swell, sing out to meet
The violence within me,
But now, now
Rest, sleep
While the Spirit-of-the-Sea
Sleeps
Until tomorrow.

—Joan Imig.

HOLD ON, MY HEART

Through pleasant days the wild plum blooms for me,
Dark is the serenade of nightingale.
The morning hour is whistle of the quail
And moments hum away with melody.
I am the holder of the master key
Of all the hours that wait to cross my trail.
The moon is thread that weaves a golden veil
Upon the coming future tapestry.

Hold on, my heart and rest yourself awhile
Before the winter comes with snow and cold . . .
Hold close the wonderment that soon is gone
And weave this happy day into your smile.
Keep laughter for the day and count it gold
To guard until another day and dawn.

—Mary Gustafson.

The Move Of Christmas

(Continued from Page Six)

and washed the dishes.

The rest of the furniture journeyed across the yard either to middle or J, N and O. Lucinda moved her clothes, and Skip, Frans and Chuck sat down at the table in the middle of middle with the turkey and ate. The rain poured down again. Frank retreated to the car and played the radio. I wandered over to J, N and O with Priscilla for a moment of quiet (the dishes were done) and was promptly joined by all the rest. We sat and relaxed when Frank suddenly said, "There's Dick Lofton," and opened the door.

"I looked at the three houses," said Dick. "I wondered which one you were in. I'm glad Frank saw me."

Dick had brought my Christmas present from Frank, a portrait of Skipper. It is magnificent. Buoyed up, I responded quickly when Dick asked if we had any coffee.

"In upper," I said. So we got up from the comfortable chairs in J, N and O (which should have been in middle) and walked through the rain to upper and had coffee sitting on the floor and the hearth (fortunately raised), and admired the Christmas tree.

Dick left after a pleasant visit and the rain drenched down. I was about to move clothes. That was impossible, so, I went to middle curled up on the unmade bed and slept, a deep, warm, peaceful sleep while the rain drummed on the roof. Lucinda arranged her room, Frank read, Skip studied, and I wakened only when the telephone rang on hour later. It was Mardi to say she had been invited to spend the night with a friend. So, I went to upper, washed the breakfast dishes and tidied the kitchen.

It was almost 6:00 o'clock. Dinner I thought! We were all in middle again with the turkey, that noble bird and it still had lots of meat on it. We ate after a wander or two to upper for milk and more bread and generally to survey what still had to be done. It was still raining!

Back in middle, I decided that one bookcase had to be moved across the room so a couple of hundred books made the journey, in, I must say, patient hands. The main room in middle looked much better. I moved a rug six inches. It looked better still. I arranged the mantel. Even better! I shoved that huge table three inches one way, one inch the other. Things were really taking shape. Lucinda and Skip went off to parties. I hung curtains, or really Frank hung them, I directed. We made our bed. I put the turkey away. Frank said he wanted another sandwich. So I took it out again. I looked at the clock . . . it was 10:00 o'clock. "We must go to bed", I said, "We both have to get up early for work in the morning. All our clothes are in the other house so we can go up there and shower and dress when we get up. I left the lights on, so, we'll go up there and turn them off get more milk and eggs and bacon and then go to bed."

So we went to upper. I wandered around and figured it wouldn't take too long to move those other clothes and dishes and groceries . . . tomorrow or the next day after work. So I picked up Mardi's and Lucinda's portraits and took them to middle, and spent about half an hour deciding where they would look best and then went to bed. It had stopped raining and I slept the sleep of those who have moved the day after Christmas. Nothing, except in J, N and O was in any sort of order. But there were lots of tomorrows and in upper the Christmas tree was glimmering untouched in the moonlight shining through the window. The Baby Jesus still slept among his adorers. (I don't know when I can take down that tree and the creche. They are so pretty!).

Somehow I know the rooms in J, N and O and middle shrank in that rain. I had planned exactly where the furniture would go, and then, when we moved, it didn't fit. Also, when I went to upper to shower and dress, I found my clothes hanging in the closet, but I had forgotten that all the underwear had been moved to middle in the chests. But that tree and creche were even prettier in Tuesday morning's sunshine. (I wonder if the new occupants in upper are going to inherit a tree and a creche? Or do you want to come and gnaw on a turkey bone and take down the tree and the creche.) Happy New Year!

FROM A LIBRARIAN'S NOTEBOOK

By Ruth Galvin Thornburg

If you care to start out your new year by reading a good book, here are several which will go up to gather waiting lists beginning Friday night of this week.

The Four Rivers of Paradise is a new historical novel by Helen White, who is a professor of English literature at the University of Wisconsin. Because of her color preference, she is known on the campus as "the woman in purple" and her new book is also clothed in purple, interestingly enough. The time of the book is the last period before the fall of Rome in the fifth century. The story is that of young Hilary of Bordeaux, a Christian, who came to Rome in those troubled days, and left it again after learning many things.

Picnic at Sakkara is by P. H. Newby, and tells the story of gentle, British Edgar Perry, who came to Cairo University as a lecturer during the reign of King Farouk. Newby has made us a story just as exciting as were those times.

Cash McCall by Cameron Hawley is a story of big business, as was his earlier book, Executive Suite. Cash McCall is a giant size modern hero, and the book about him should appeal to all readers.

Schuyler Livingston Parsons was born into the inmost circles of New York society in 1892. Most of his life he has been a matchless host with a passion for the stage and an acquaintance with most of its great people. His life story is called Untold Friendships.

The Ragged Edge by Marquis Childs is a thoughtful book for the person really interested in world affairs. It covers the time from the Berlin Conference in February, 1954, through the Geneva Conference and the defeat of the Europeon Defense Treaty by the Assembly in Paris, in August of that year.

Gontran de Poncins had an elegant papa who devoted himself to the art of living a full life. Papa had an unfailing zest for entertaining, riding and hunting, and witty conversation. His son has described him for all of us in Father Sets the Pace.

Reporter Marguerite Higgins says there are no real experts on Russia—only people with varying degrees of ignorance. Her new book Red Plush and Black Bread is an account of the true condi-

(Continued on Page Eleven)

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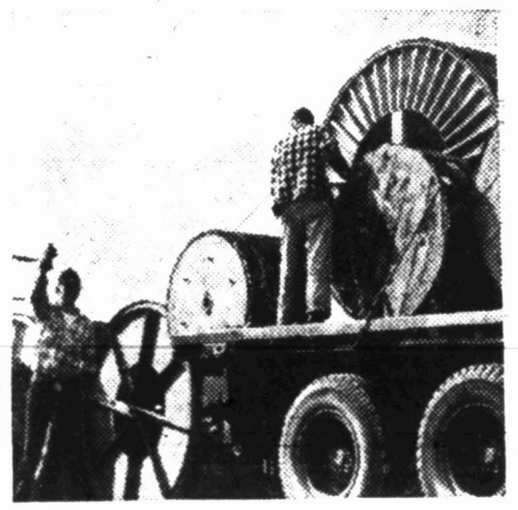

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Pine Needles

Wedding At The Flavin's

Louise Kelly, niece of Martin Flavin, and Fred Duffy, both of Santa Barbara, were married on Christmas afternoon at the Carmel Presbyterian Church by the Reverend Joseph Ewing.

The bride, given in marriage by her uncle, Mr. Flavin, wore a champagne colored dress with a corsage of lilies of the valley. She was attended by her cousin, Flavia Flavin. Standing with her father at the altar was Judy Duffy, and also at the wedding was Mr. Duffy's other daughter, Mrs. Milton O'Neill of Pacific Grove with her husband and three children. Mrs. Lawrence Kelly, stepmother of the bride, came from Santa Barbara for the ceremony as did, the bride's brother, James Kelly.

Following the reception at the Flavin home, there was a family dinner for Don Clampett, Mrs. Edmund Dexter, Mrs. Marion Todd, Mrs. George Boke, Mr. and Mrs. John Todd of Lafayette and their daughter, Jane, Mr. and Mrs. Sean Flavin of San Francisco and their son, Christopher, and Miss Judy Todd.

• • •

Hunt At Pebble Beach

Horses and riders will follow the hounds for two days at Pebble Beach this weekend. The Los Altos Hunt Club will be guests of the Pebble Beach Hunt on this occasion and on Sunday evening there will be a dinner dance at the Beach Club honoring the hunters before which Mr. and Mrs. Phillips Davies will entertain at cocktails.

Monday, Mrs. Davies, Mrs. Peter Stolich, Mrs. Shreve M. Archer, Jr., Mrs. William Stahl, Mrs. Stanley Cummings, Mrs. F. A. Menken and Mrs. Richard Collins will be co-hostesses for luncheon at the Collins' home for the visiting hunters.

• • •

First Baby For Streckers

Mr. and Mrs. James Dean Strecker are the parents of a son, David Allen, who weighed eight pounds, seven ounces, when he arrived at the Monterey Hospital on December 18. His first Christmas was spent at the home of his grandparents, Mr. and Mrs. Floyd J. Eflin of Monterey, and he and his mother came home to Carmel the next day. His other grandparents are Mr. and Mrs. Albert Strecker of Colorado Springs.

Cathy and Kathy Have Party

Cathy Dancy, daughter of Lieutenant Commander and Mrs. Dan Dancy, and Kathy Miller, daughter of Lieutenant Commander and Mrs. Edwin Miller were co-hostesses for a table at the Naval School teen age dinner and dancing party on Friday evening. Their guests, seventh grade classmates from Sunset School, were Pam Peterson, Joy Fehring, Sally Campbell, Marjory Lloyd, Anne McWhorter, Stephen Gray, Keith Kneedler, John Sullivan, Doyle Clayton, Paul Rice, Stephen Booth, Scott Forbes and Mike Dillon.

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Son For Dinsmores

Laurie and Jeffery Dinsmore will have news to tell when they return to River School on Tuesday. They have a new brother, Christopher Lee, born at the Peninsula Community Hospital on December 19. Parents of the three children are Commander and Mrs. Samuel Dinsmore who moved here from Honolulu last July when Commander Dinsmore was assigned to the General Line School as instructor in military law. Grandparents are Mrs. F. B. Dinsmore of Olympia, Washington, and Mr. and Mrs. E. H. Faubert of Shelton, Washington. None of the grandparents as yet have been able to come to see Christopher. "Too much flood," says Mrs. Dinsmore.

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Julia's Engagement Announced

Mrs. Paul Huldschinsky is announcing the engagement of her younger daughter, Julia, to Lieutenant Ralph Rea Strange III, son of Mr. and Mrs. Ralph Rea Strange II of San Mateo.

Julia and Rea told their plans at a family party at the Strange home in San Mateo on Christmas Day and locally on Tuesday evening at the home of Mr. and Mrs. Paul Clark, Julia's brother-in-law and sister. They are planning a wedding in Carmel Mission in late April or early May.

Julia came to the United States from Austria when her father, the late Paul Huldschinsky, noted architect, moved his family to Santa Monica while he designed sets in Hollywood. He was the first architect to win an Oscar with the sets he designed for Gaslight. Following his death Mrs. Huldschinsky and Julia moved to Carmel. Julia attended St. Monica's and Marymont schools in Southern California and is at present employed in the insurance office of P. A. McCreery.

Her fiance graduated in geology from the University of California and is doing three years service with the Navy stationed at Alameda Naval Air Station. They met a year ago while he was attending the Naval Postgraduate School in Monterey.

Julia's three brothers are Peter Wiedmann, living in Germany, Andrew Wiedmann of Phoenix, Arizona, and Ernest Wiedmann of Los Angeles.

Pat Chedester Engaged

Mr. and Mrs. Paul Chedester announced the engagement of Pat, their daughter, to John P. (Jock) Murray, on Monday evening. Coasters, napkins and matchbooks used at a party at the gaily decorated Chedester home were printed with the first names of the affianced pair.

Invited to the engagement party were Mr. and Mrs. Ron Woolverton, Mr. and Mrs. Michael Farrell, Mr. and Mrs. Erik Short, Linda Feek, Sylvia Heinselmann, Mr. and Mrs. Tom Silvear, Mr. and Mrs. Stanley Banta, Nancy Beshore, Joe Sieve, Bill Murray, Adrian Smeltzer, Joanne Puget, Barbara Frizzell and Mike Elliott.

Pat, a graduate of Carmel High School, attended San Jose State and Monterey Peninsula Colleges, and is now employed by a Monterey law firm. She has a younger sister, Connie, a freshman at Carmel High.

Jock is the son of Mr. and Mrs. Duncan Murray of Pacific Grove. He has one sister, Jill, a student at Scripps College. After graduating from Pacific Grove High School Jock served in the Air Force for two years and then attended Claremont College For Men. Next semester he intends to enroll at the University of California.

Pat and Jock are planning a June wedding.

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Home From Shattuck

Michael Reed, a junior at Shattuck School in Faribault, Minnesota, is spending his Christmas vacation with his parents, Mr. and Mrs. Charles S. Reed, Jr., of Carmel Highlands. Mr. Reed is associated with his father, Charles Reed, in running Highlands Inn. The senior Reeds returned from a European trip in time for the Christmas holidays.

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Home From The Far East

Mr. and Mrs. Robert Miller Goodwin (Alicia Orcutt) have returned from a three months' wedding trip to the Orient and are making their home in San Francisco. They will be in Carmel this evening and plan to attend the cocktail party being given by Mr. and Mrs. Lewis Fenton.

From The Nietos

"Feliz Navidad Y Propero Ano Nuevo," says the handsome greeting card from Mexico where the Nietos, Augie, Luisa, and the girls: Katherine and Margaret are vacationing. They write: "We're having the most wonderful Christmas ever in this land of enchantment. With all the walking we've done, we'll be in fine shape to join the Sierra Club when we get back."

During their absence, Augie has been elected president of the Carmel Business Association, an honor of which nobody has got around yet to informing Augie.

• • •

Off To Parade

Mr. and Mrs. William Eklund have always wanted to see the Rose Bowl Parade and this year they will be present when the floats go by. They are leaving on Saturday and will return on Monday.

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dancing
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Pine Needles

New Year At Vial's

Jane and Herb Vial are rearranging their house for a gay communal New Year's party. Strong men will move all the living room furniture to places in the house where Jane can find a niche to stow it and Herb will mix the punch and the guests will arrive . . . all in costume—to greet 1956. Among those who have already signified their intentions of greeting the New Year with the Vial's are Mr. and Mrs. Bert Taylor, Mr. and Mrs. Toby Street, John and Peggy Short, Marie Short, Jake Kenny, Mr. and Mrs. Jack Craft, Mr. and Mrs. Cole Weston, Mr. and Mrs. Neil Weston, Mr. and Mrs. Frank Lloyd, Mr. and Mrs. Sam Colburn, Suzanne Armstrong, Dolph Tewes, Dr. and Mrs. Talcott Bates, Mr. and Mrs. James Hopper, Dick Wright, Mrs. Betsy McGibney, Dr. and Mrs. Rod Clayton, Mr. and Mrs. Fred Farr;

Mr. and Mrs. Bob Smith, Mr. and Mrs. Al Elsen, Mr. and Mrs. Donnan Jeffers, Dr. and Mrs. Eric Berne, Dr. and Mrs. Russell Williams, Mr. and Mrs. Ephraim Doner, Mr. and Mrs. Richard Lofton, Mr. and Mrs. George Willox, Mr. and Mrs. Louis Conlan, Mr. and Mrs. John Ruster, Mr. and Mrs. Glenn Minshall, Mr. and Mrs. James Campbell, Mr. and Mrs. John Geisen, Mr. and Mrs. Bob Read, Colin Alderman, Mr. and Mrs. Dave Davis, Dr. and Mrs. David Kupfer, Mr. and Mrs. Thomas Elston, Mr. and Mrs. James Tyson and Flavia Flavin.

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No Snow For Pilots

The Walt Pilot family had been making plans for a long time to spend Christmas in the snow at Yosemite Valley. Last Saturday they put skis and other snow equipment in the car and started off. At Merced they found the driving was bad and they heard that the bridges into Yosemite were impassable so they turned back. The drive home was rugged, too, in the rain and the dark, but they made it and says Mrs. Pilot, "Carmel never looked so good as it did when we finally got here." At present the Pilots are not sure that they will make it to the snow this winter but if the weatherman is kinder they look forward to a Christmas in the snow next year.

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Patricia Bell Arrives

Patricia Alice Bell, second daughter for Anne and Bob Bell arrived in time for Christmas. She was born at the Peninsula Community Hospital on December 20. Anne had decorated the tree and readied the house for the holidays before she went to the hospital so all she had to do when she returned home on Friday was hang up two stockings. Patricia's older sister, Margaret Ann, approves of the new arrival, who is named Patricia for herself and Alice for her greatgrandmother, Alice Benson, wife of L. L. Benson, and for her grandmother, Alice Rigdon, wife of Colonel Jonathan Rigdon of Richland, Washington. Mr. and Mrs. Harold Studevant are the baby's other grandparents and her aunts are Mrs. Margaret de Rivera of Warrington, Florida, and Edith Rigdon. Uncles are Lee McGuckin and Jonathan Rigdon.

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Eve-Eve-Eve Dance

Members of the Carmel Youth Center are having a New Years Eve-Eve-Eve Dance tonight at the center. There will be a six piece orchestra and the party will be cabaret in style with guests sitting at tables, waited on by waiters (Youth Center members) serving pizza. Table reservations must be made for the affair and dress will be semi-formal.

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Bolins Look At Boat

Dr. and Mrs. Rolf Bolin left today for Los Angeles where they will remain until after New Years. Main purpose of the southern trip is for Dr. Bolin, who is director of the Hopkins Marine Station in Pacific Grove, to look at a boat. Students at the station told him about a fine inboard motor boat that was for sale in the south and when he made inquiries he found that the owner was willing to sell it to the station, since it is an educational institution, for less than it had cost him to build. So Dr. Bolin wants to see if the boat fits requirements for sea-life study.

• • •

Gloria Lewis Married

Gloria Jean Lewis, daughter of Mrs. Whitfield Edwin Lewis and the late Mr. Lewis, was married on Wednesday afternoon to William Lyle Cranston, son of Mrs. Helen Clark Cranston of Carmel and Harry D. Cranston of Pasadena. The double ring ceremony, performed by the Reverend Joseph M. Ewing, took place at 4:00 o'clock at the Carmel Prebyterian Church before an altar flanked by urns of holly and white carnations. The bride was given in marriage by her uncle, Carl Hansson,, who with Mrs. Hansson came to Carmel for the wedding from Dallas, Texas.

Gloria wore an ivory brocade waltz length wedding gown, the fitted bodice flowing in princess lines into a full skirt. A small lace cap trimmed with seed pearls held her face veil in place and she carried a bouquet of white butterfly orchids and lilies of the valley. Her only jewelry was a string of pearls, gift of the groom.

Her attendant was her sister, Mrs. Armando T. Ricci, Jr., of Jackson, Mississippi, wearing an emerald green taffeta dress with fitted bodice and an accordion pleated panel set in the front of the full skirt. In her hair she wore a bandeaux of holly and white carnations.

Best man was the groom's brother, Harry D. Cranston, Jr., of San Francisco and the ushers were Thomas Elston and Arnold Meiners.

Mrs. Lewis attended her daughter's wedding in a navy crepe dress with winter white accessories and a corsage of white orchids.

Mrs. Cranston, mother of the groom, was attired in blue crepe with pink accessories and a similar corsage of white orchids.

The reception was held in the Fireside Room at Highlands Inn where the bride's table was covered with a hand-embroidered cloth with inserts of handmade lace brought from the Far East by the groom's mother, and centered by the mint green wedding cake surrounded at the base with green carnations and holly and lighted by tall green tapers. Greens were the decorations used about the room with a white Christmas tree. Hostesses at the reception were Mrs. Douglas McNeil of Monterey and Mrs. William J. Merrill of Pacific Grove. Thomas Elston assisted Mrs. Lewis in receiving the guests.

The bride and groom are at present honeymooning at a friend's home in the Mojave desert and plan to visit the other Southern California deserts before returning to Carmel and will be at home to their friends after February 1.

Ann Spurr Has Party

Ann Spurr, home from San Jose State College, invited some of her 1952 Carmel High School classmates and friends to her home on Wednesday evening to meet her fiance, Warren Conrad, who was visiting her over the holidays. Ann and Warren plan to be married in late June or early July and this was the first time many of her Carmel friends had had the opportunity to meet Warren since he and Ann became engaged this fall, after she returned for her senior year at SJS.

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Merry Christmas At Creedes

Mr. and Mrs. Frank Creede held open house over the Christmas weekend. Among those who called to enjoy the Creede's holiday hospitality were Mr. and Mrs. Warren Crabtree, Mrs. Adele Howard, Mr. and Mrs. Perry Miller, Grace Brueck, George Granger, Eleanor Kerr, Jim Irwin, Mr. and Mrs. Nick Crookston, Mr. and Mrs. Eugene Walton, Andrew Lewis, Susan Vincent and Mrs. Marion Brueck.

On Christmas Day the Creede's son Frank Jr., with his wife, Mary, and two children, Laurel and Donna, and their six weeks old boxer puppy, Ginger, arrived from Fresno to open the presents from Santa which were left under the Creede's tree.

New Year's Eve Wedding

Margaret Hensel and Phillip Smith will be married at 5:00 o'clock on New Year's Eve in the Carmel Presbyterian Church with a reception, following the wedding, for a few close friends and family members at the home of Margaret's parents, Mr. and Mrs. Zenas L. Potter.

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Farrs In South

Senator and Mrs. Fred Farr and their three children, Sam, Francesca and Nancy, are in Southern California until Sunday. It is their custom to pile presents and children into the car on Christmas Eve and drive to Los Angeles to spend the holidays with Mrs. Farr's mother, Mrs. Samuel Haskins.

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Skiers At Dodge Ridge

Mr. and Mrs. Stuart Mitchell and their daughters, Barbara and Sue, have been skiing for a week at Dodge Ridge. They were joined on Tuesday by another group of Carmel skiiers made up of Lloyd Miller and his daughter, Diane, Bonnie Lynn Redhead, Diane Redding, Neils Reimers, Joan Engle, Trulee Scarlett, Lynn McMath, John Thompson and Robin Burnham.

★

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CARMEL—South of Ocean Ave. at a sacrifice. New 3 bedroom, 2 bath home; livingroom with dining area; kitchen and baths have real tile. 2 car garage. Marine and mountain view. Good terms and worth much more than the asking price. $19,950.

CARMEL — Studio cottage, furnished; livingroom with fireplace, bedroom has twin beds. Located three blocks from theatre. $11,500.

PEBBLE BEACH — Panoramic view. Beautiful 3 bedroom, 3 bath home with a den 15 x 20, living room 20 x 30, dining room 20 x 15, kitchen with built-in barbecue, has stove, Frigidaire and dishwasher. Plenty of closet and cupboard space. Oversized 2 car garage. Lot nicely landscaped. Terms. Price $42,500.

COUNTRY CLUB — Located in the midst of finer homes, a 3 bedroom, 2 bath home. Needs some painting. Out of town owner finds it necessary to sell and has placed a low price for quick sale at $16,000.

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2 BEDROOM UNFURNISHED, with stove and frigidaire. $125 mo.

1 BEDROOM UNFURNISHED, $95.

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ONE ACRE—Level lot in Rio Vista subdivision at mouth of Carmel Valley. Unobstructed view of Point Lobos and the Valley. Terms. Phone 7-4200.

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MODERN — Custom built home. Livingroom, diningroom, 3 bedrooms, 2 baths, 2 car garage. Spacious landscaped grounds. Excellent neighborhood. $17,950. Terms.

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RENTAL—Charming, close in Carmel home. Livingroom, fireplace, twin bedroom, kitchen, bath, fenced garden. Completely furnished. $78.

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FOR RENT—Attractive new furnished home. Carmel Point. Walking distance both beaches. All comforts you desire. Call 12 noon or after 5. 7-3788.

SWEEPING VIEW of ocean and mountains. A new apartment for rent, unfurnished. Livingroom, bedroom, kitchen & bath. 1 block to Ocean Ave. For information, call 8-0151.

FOR RENT—17-Mile drive. Completely furnished Guest House suitable for couple. $90, including utilities. Phone 5-4946.

FOR RENT — Business or office location with a one bedroom apartment. For information, call 7-7519.

CARMEL STUDIO Type apartments for rent with kitchenettes. Completely furnished. Three blocks from Post Office, $75, and $55 per month, including utilities. Phone 7-4905.

SUPERIOR APARTMENT — For 1 or 2 gentlemen. Money not as important as suitable tenents. Signed Kippy Stuart, 7-4322.

FOR RENT IN CARMEL—Sunny furnished 1 bedroom apartment. Suitable for 1 or 2 adults. Near Beach and Village. Rent includes all utilities. Phone 8-0089

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LEGAL ADVERTISEMENT

STATE OF CALIFORNIA
DEPT. OF PUBLIC WORKS
DIVISION OF HIGHWAYS

NOTICE TO CONTRACTORS

SEALED PROPOSALS will be received by the Department of Public Works, Division of Highways, at the office of the District Engineer, 50 Higuera Street, San Luis Obispo, California, until 10 A. M. o'clock on January 3, 1956 at which time and place they will be publicly opened and read, for performing work as follows:

Monterey County, near Carmel, at the intersection of Route 56 with Ocean Avenue (V-Mon-56-H, I), traffic signal system and highway lighting to be furnished and installed and channelization to be constructed.

Plans and specifications, and forms of proposal, bonds, and contract may be obtained at the above address.

No bid will be considered unless it is made on a proposal form furnished by the District Engineer, and is made in accordance with the provisions set forth under Section 2, "Proposal Requirements and Conditions," of the Standard Specifications. Each bid must be accompanied by a proposal guaranty in accordance with the requirements of Section 2, article (g), of the Standard Specifications.

The Department of Public Works reserves the right to reject any or all bids.

The quantities listed in the State Highway Engineer's Estimate hereinafter stated, are approximate only, being given as a basis for the comparison of bids, and the Department of Public Works does not, expressly or by implication, agree that the actual amount of work will correspond therewith, but reserves the right to increase or decrease the amount of any class or portion of the work, or to omit portions of the work, as may be deemed necessary or advisable by the Engineer.

Bids are required for the entire work described herein.

In accordance with the provisions of Section 1770 of the Labor Code, the Department of Public Works has ascertained the general prevailing rate of wages applicable to the work to be done to be as follows:

Rate per hour	Classification
$2.47	Apprentice (oiler, fireman, watchman)
2.38	Bootman
2.90	Carpenter
2.845	Cement finisher (journeyman)
2.58	Concrete mixer operator (up to one yard)
3.18	Electrician
2.175	Flagman
2.97	Heavy duty repairman
2.47	Heavy duty repairman — helper
2.175	Laborer
2.97	Mechanical finisher operator (concrete or asphalt) (highway or street work)
3.13	Operator of power shovel and/or other excavating equipment with shovel-type controls (up to and including one yard)
3.30	Operator of power shovel and/or other excavating equipment with shovel-type controls (over one yard)
2.75	Painter (brush)
2.95	Painter (spray)
3.13	Power grader operator (power planer, motor patrol or any type power blade)
2.225	Road oiler
2.97	Roller operator
2.58	Screen man
2.97	Tractor operator
2.225	Truck driver (less than 4 cubic yards water level)
2.345	Truck driver (4 cubic yards and less than 6 cubic yards water level)
2.45	Truck driver (6 cubic yards and less than 8 cubic yards water level)
2.55	Truck driver (8 cubic yards and less than 12 cubic yards water level)
2.75	Truck driver (12 cubic yards or more water level)

Any classification omitted herein not less than $2.175 per hour.

Overtime—not less than one and and one-half (1½) times the above rates.

Sundays and holidays—not less than one and one-half (1½) times the above rates. The holidays upon which such rates shall be paid shall be all holidays recognized in the collective bargaining agreement applicable to the particular craft, classification or type of workmen employed on the project.

STATE HIGHWAY ENGINEER'S ESTIMATE

Item 1. 80 cubic yards roadway excavation.
Item 2. 10 cubic yards structure excavation.
Item 3. 3 cubic yards structure backfill.
Item 4. 45 tons untreated base.
Item 5. 1 ton asphaltic emulsion (seal coat).
Item 6. 28 tons plant-mixed surfacing.
Item 7. 13 cubic yards Class B concrete (curbs).
Item 8. Traffic signal system and highway lighting.

Department of Public Works
Division of Highways
G. T. McCOY
State Highway Engineer
By
L. L. Funk
Acting District Engineer
District V

Dated December 12, 1955.
Date of First Pub: Dec. 22, 1955
Date of Last Pub: Dec. 29, 1955

TOMMY BAKER IN SALINAS RECITAL

Tommy Baker, soloist at this season's opening concert of the Monterey County Symphony Association, will give a piano recital in Salinas on Friday night under the auspices of the Salinas Friends of Music. The concert will be in the Little Theater of Hartnell College on Homestead Avenue beginning at 8:15 o'clock. A small admission charge will be made.

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• CHURCHES •

CHRISTIAN SCIENCE SERMON

How lasting peace and harmony may be gained through steadfast trust in God's goodness and power will be brought out at Christian Science services Sunday.

The Lesson-Sermon entitled "God" will consist of readings from the King James Version of the Bible and correlative selections from "Science and Health with Key to the Scriptures" by Mary Baker Eddy, the Discoverer and Founder of Christian Science.

Isaiah's promise of peace for those who rely on God is included in the Scriptural readings (26:3): "Thou wilt keep him in perfect peace, whose mind is stayed on thee: because he trusteth in thee."

Also emphasizing the availability of God-given harmony and goodness are correlative passages to be read from Science and Health including (515:22): "All that God imparts moves in accord with Him, reflecting goodness and power.

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Church Service, 11:00 A.M.
Nursery & Beginners at 11:00 A.M.
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ALL SAINTS' EPISCOPAL CHURCH

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The Rev. Angus Dun, Jr., Rector
The Rev. William W. Eastburn, Assistant
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Sunday, January 1

The Feast of the Circumcision
Octave of Christmas.

New Year's Day

8:00 a.m. The Holy Communion.
11:00 a.m. The Holy Communion.

Thursday, January 5

9:30 a.m. Prayer Group.
10:30 a.m. The Holy Communion.

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday services 11 a.m. and 8 p.m.
Sunday School at 11:00 a.m.
Wednesday Evening Meeting 8:00 p.m.
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Seventh and Monte Verde
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except Wednesday when it closes at 7:30 p.m.
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Play period for pre-school children
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Dr. K. Fillmore Gray, Minister
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Sunday, 7, 8, 9:30, 11 and 12:15.

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LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of MINNIE L. WHITTHORNE, Deceased.

NOTICE TO CREDITORS
No. 13976

NOTICE IS HEREBY GIVEN by the undersigned American Trust Company, Executor of the Will of Minnie L. Whitthorne, Deceased, to the creditors and all persons having claims against said decedent, to file them with the necessary vouchers within six months after the first publication of this Notice, in the office of the Clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them with the necessary vouchers within six months after the first publication of this Notice to said Executor at the Trust Department of said American Trust Company, 1039 South Main Street, in the City of Salinas, County of Monterey, State of California, which place last hereinabove specified is hereby selected and designated as the place for the transaction of the business of said estate.

Dated: December 19, 1955.

AMERICAN TRUST COMPANY, as Executor of the Will of Minnie L. Whitthorne, Deceased.
By Paul W. Lawrence
Trust Officer.

Wesley W. Kergan
Box 150, Carmel, California
Attorney for Executor.
Date of First Pub: Dec. 22, 1955
Date of Last Pub: Jan. 12, 1956

NOTICE TO CREDITORS
No. 13966

In the Matter of the Estate of ROSS EMMETT CROUCH, also known as ROSS E. CROUCH and R. E. CROUCH, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned ALICE LAURA CROUCH as Executrix of the Last Will and Testament of Ross Emmett Crouch, also known as Ross E. Crouch and R. E. Crouch, deceased, to the creditors of and all persons having claims against said Deceased, that within six months after the first publication of this Notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or present them with the necessary vouchers to the said Executrix, Alice Laura Crouch, at the law office of George P. Ross, Room 5, Las Tiendas Building, City of Carmel-by-the-Sea, Monterey County, State of California, which office and place the undersigned selects as the place of business in all matters connected with the estate of said Deceased.

Dated: December 15, 1955.

ALICE LAURA CROUCH
Executrix of the Last Will and Testament of Ross Emmett Crouch, also known as Ross E. Crouch and R. E. Crouch, Deceased.

George P. Ross, Carmel, California
Attorney for Executrix.
Date of First Pub: Dec. 15, 1955
Date of Last Pub: Jan. 12, 1956

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

No. 13049

In the Matter of the Estate of GEORGE MAYNARD, Deceased.

NOTICE OF SALE OF REAL ESTATE AND PERSONAL PROPERTY

NOTICE IS HEREBY GIVEN that Elmer L. Machado, Public Administrator, as Administrator of the Estate of GEORGE MAYNARD, deceased, will sell at private sale to the highest bidder for cash, in lawful money of the United States of America, upon the terms and conditions hereinafter mentioned and subject to confirmation by said Superior Court on or after Monday, the 9th day of January, 1956, all the right, title and interest of said GEORGE MAYNARD, deceased, in and to the following real property, together with the personal property situated thereon and used in connection therewith, as a unit, situated in the City of Pacific Grove, County of Monterey, State of California, described as follows:

Beginning at the Northwesterly corner of Spruce Avenue and Eighth Street, City of Pacific Grove, County of Monterey, State of California, and running thence, Northerly seventy-five feet along the westerly line of said Eighth Street, thence at right angles Westerly forty-five feet; thence at right angles Southerly seventy-five feet to a point on the Northerly line of said Spruce Avenue; thence Easterly forty-five feet along said Northerly line of said Spruce Avenue to the point of beginning, being portions of Lots 16, 18 and 20, Block 134 Third Addition to Pacific Grove Retreat Grounds as surveyed by L. D. Norton, Asst. Engineer P. I. Co. March A.D. 1887 and duly recorded in the office of the County Recorder of the said County of Monterey.

Said personal property consists of household furniture, furnishings and household effects.

TERMS AND CONDITIONS OF SALE: Cash in lawful money of the United States; ten per cent of the purchase price to accompany the bid for said real and personal property as a unit, balance on confirmation of sale. All bids or offers must be in writing and may be delivered to said Administrator at the office of the Public Administrator, at the Court House, Salinas, California, or may be filed in the office of the Clerk of this Court at the Court House, Salinas, California, at any time before the making of said sale.

Title insurance issued by a responsible title company to be furnished at the expense of the estate; taxes to be pro-rated as of date of delivery of Deed to purchaser; purchaser to take title to said property subject to any rights - of - way, reservations, restrictions and limitations of record.

Said Administrator reserves the right to reject any or all bids.

DATED this 13th day of December, 1955.

ELMER L. MACHADO,
Public Administrator, as Administrator of the Estate of GEORGE MAYNARD, deceased.

GEORGE P. ROSS,
Attorney at Law
Carmel, California
Date of First Pub.: Dec. 15, 1955.
Date of Last Pub.: Dec. 29, 1955.

Parties At The Dawsons

The Christmas tree at the Charles Dawson home was decorated with spangled star fish this Christmas. The star fish had been caught and preserved by Charley Dawson last summer and were glittered for Christmas by his younger sister, Christine, and his youngest brother, Darryl. The whole family had gathered pine cones on Chew's Ridge and silvered them for the holidays, and some of them were on the tree and others were placed about the living room as the base for Christmas arrangements.

With the home all decorated for Christmas, the older Dawson boys, Charley and Dale, decided to have a dancing party on Friday evening, so they invited to their home: Diana Dodd, Durell Decker, Leslie Geyer, Wendy Burnham, Gail McKenzie, Carey Edson, Suzanne Pilot, Naida Smith, Cindy Lloyd, Sidney Trevvett, Paul Prince, Churchill Carmalt, Neil Giarratana, Charles Agle, Norman Bykerk and Clyde Klaumann.

On Christmas Eve afternoon there was another party at the Dawson home. It was Christine's fourth birthday and her guests were Lisa Smith, Lee Stoney, Janice Rogers, Berit Keeble and her brother, Darryl.

Able assistant at both the Christmas parties was the Dawson's older daughter, Karen, who busily helped her parents in serving and caring for the guests.

FROM A LIBRARIAN'S NOTEBOOK

(Contined from Page Seven)

tions as she found them during her trip through Soviet Russia.

Inspiring Messages for Daily Living is the title of Norman Vincent Peale's latest book. The parts of the book which he wishes to stress are printed on blue paper, while the remainder of the book is on white. Thus the learner can quickly turn to that part of the book which he knows will answer his need. Many thousands of people have found help through the writings of Dr. Peale.

Roger Tory Peterson is one of America's greatest ornithologists. With British scientist James Fisher, he made a journey which began in Newfoundland, by car. They drove down the east coast of the United States, around the curve of the Gulf of Mexico, and then down into Mexico as far as Xilitla, back again into this country and up the west coast to Portland. From there they went by plane into Alaska, and back, still flying, across this country again to New York. 30,000 miles in just 100 days! Their book is a collaboration, and a very pleasant one, with Fisher doing much of the writing, and Peterson doing the delightful illustrations. Oh yes, the title is Wild America.

There are several more new books. Come into the library and get set for a 1956 of good reading.

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Final Victory For New Presbyterian Church, Access From Mt. View

(Continued from Page One)

man for the Torres Street residents at the public hearing on the church's permit, was asked by Commissioner Herbert Blanks how he felt about the commission's allowing the church a secondary access on Mountain View.

Adams said that his fear was that access on Mountain View would lead in time to heavy traffic on Torres Street, which is narrow and tree lined. That when the street could not accommodate the strain, a demand will arise to cut the trees and widen the street. "I've seen it happen here before," Adams concluded.

Commissioner Dora Comstock suggested that the commission settle for a fence two-thirds along Mountain View Avenue, leaving space for access. "We can try it out. If it is not satisfactory, we could have the fence extended."

The motion was worded and passed in the following form:

"The commission conditionally agrees to the construction of a fence in place of a wall, as shown on the plans submitted to the commission on December 28, 1955, to extend on Torres Street from the southeast corner of lot 7 to Mountain View, thence northwesterly on Mountain View for a distance of 182 feet, the conditions being that the planning commission reserve the right to require further alterations or additions of the fence or barrier as circumstances of future use may later necessitate. The retention of control being primarily to protect the residential nature of the surrounding area."

Washout And Slides Close Highway One South Of Big Sur

A washout 70 feet wide at Anderson Canyon, ten miles below Big Sur, has closed Highway 1, until a detour can be constructed.

Further south, washed out and damaged bridges, slides and sections of the highway which dropped into the ocean have caused the greatest amount of damage to the road in its twenty year history, according to State Highway Department officials.

Assessment of total damage at this time has not been compiled and officials are unable to tell when the road will be open to traffic. Equipment from Big Sur has been sent to construct a detour around the Anderson Creek washout.

NEED PRINTING?

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American Hotels And Spanish Biography Paul May's Art

(Continued from Page One)

mersed in one destined for the St. Francis Hotel in San Francisco (These are still in place, incidentally). He decided to come out to see the 1915 Exposition and survey the placing of the murals. From there it was just a short step to Carmel.

After several years here, Mays secured a commission to do some murals for a man who owned fruit orchards on Vine Street in the then emerging hamlet of Hollywood. While he worked Mays says he watched with amusement and amazement such famous stars as William S. Hart, Douglas Fairbanks, Charlie Chaplin and others use the outdoor streets of Hollywood to shoot scenes.

Eventually, the lean, meditative Mays himself went to work for Cecil B. DeMille and Paramount Pictures as a muralist. This worked out all too well commercially and Mays was forced with old conflict between spending all his time at something that made money, and doing the thing he wanted to do — paint.

In 1923 he abruptly decided to flee Hollywood and headed for the interior of France at Aix-le-Provence. Here and at Cassis, Cagnes-sur-Mer, Vence(where the great Matisse was painting) St. Paul and at a dozen other small Riviera and hill towns he worked steadily, and fruitfully.

In 1925 he returned to the States and the following year married Margaret Pendleton Cooper, only to find the mad prosperity of the U.S. at the time somewhat disconcerting. He returned to Europe and ran classes and painted in Cornwall, England and France for the next three years.

In 1930 he was commissioned to do a series of illustrations for a forthcoming autobiography of Benjamin Franklin (in Spanish, under government auspices) and spent the next few years in Spain, primarily in Palma de Majorca in the Balearic Islands. (This was the period when one could live like a king in the Balearics for a dollar a day, with villa, servants, etc., and Mays has confessed the experience thoroughly spoiled him.

The lack of financial strain, plus the stimulating surroundings, helped his painting no end, and Mays says he made great strides forward. Like all good things, this idyll came to and end, however, with the first rumblings of the forthcoming Spanish Civil War. Warned by friends of approaching trouble, the Mays left in 1933 for the U. S. — and the depths of the depression.

Fortunately, Henry Marseau, now director of the Philadelphia Museum, and an old friend was then running the new P.W.A. government art project in his area. He assigned Mays to do a series of murals for public buildings around Philadelphia. For the next three years Mays busied himself with this, and with his painting. One of the latter, The Jungle was acquired by no less a personage than President of the U. S., Franklin D. Roosevelt, from an exhibit at the Corcoran Gallery and hung on display in the White House.

In 1937 Mays returned to Monterey to live in an ancient house opposite what is now Ring's Restaurant, and a year or two later moved to Carmel. Here he has remained since, pretty well convinced that he has globe-trotted as much as he wants to. Mays and his wife now live quietly with a twelve-year old son, Jared, while he continues to work.

Mays' work could perhaps best be called a type of imaginative idealization. Still strongly influenced by New England, its traditions, families, and ideas, Mays admits that the painters who have exercised the greatest influence on him have been Edward Hopper and Edwin Dickinson two workers in the old-fashioned American school.

Although not a strict representationalist by any means, Mays is convinced that the chief aim of a painting is to convey an idea, and is impatient with experiment that transcends the bounds of communication. He says it becomes a case of a man talking to himself.

He reminisces about the days when there was great rivalry between the painters of Monterey and those of Carmel. "Today the locale of the scrapping has merely changed ,that's all", he says with a chuckle. As the French are wont to say, "The more things change, the more they are the same."

Currently Mays has two murals on exhibit at the Art Center in Westport, Conn., is awaiting word on a large commission for the Catholic Diocese of Hartford, and has an order for a group of paintings to be exhibited at the Cleveland Museum in 1956.

He's busy and he's painting. Mays goes his quiet way and leaves the forefront of the stage to others. He likes it that way.

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An Archangel With Modern Ideas At Circle Theatre

(Continued from Page One)

dern. He has, therefore, stolen a little from my vague recollection of Plato. Apart from this, his detachment, his dignity and his peculiar sense of humor are all to be found in the original."

Kuster announces Tobias and the Angel as the finest achievement to date of the Circle Theatre in general and of director Charles Thomas in particular. The cast includes David Eldridge, Anne McElroy Fry, Gene Eplett, William Quiett, Edgar Bryant, Betty Fowlston, Marcia Kuster, Karen Williams Bryant, Kit Jones, Bud Rose, Joy Miller, Judy Paplow, Lee Alenxander and Marcia Gifford. Michael Mackaye and Garry Smith head an experienced technical staff.

Only a few tickets are available for tomorrow's opening, but a number of seats can still be had for Saturday and Sunday nights.

JANUARY 1 AT ALL SAINTS'

The Feast of the Circumcision, a Holy Day in observance of a religious rite carried over into Christianity from Jewish worship will be commemorated at All Saints' Church on Sunday, New Year's Day, according to the rector, the Reverend Angus Dun, Jr.

Sunday is also the Octave of Christmas and this will be noted in All Saints' Sunday services. There will be no Church School. Appropriate movies for children will be shown in the Parish Hall while the congregation is receiving communion.

In the year now ending it has been our privilege to help make your festive hours more merry, your hours of relaxation more pleasant. During 1956 we'll continue to strive to meet your leisure, your entertaining and your hospitality needs with a greater variety of unusual merchandise, with wider selections of rare potables, and with more conversation-piece home and hospitality accessories.

Our warmest thanks come to you for your support in the past. We look forward to serving you during the bright New Year just beginning. May it be a shining and splendid one for you! Happy New Year.

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